

Miss Gina Morris Aug. 1913.

Sung by ANNA LAUGHLIN, in "The Wizard of Oz."

# I'LL BE YOUR HONEY IN THE SPRINGTIME



WORDS AND MUSIC BY

## HARRY FREEMAN



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*Written expressly for and dedicated to Miss Anna Laughlin.*

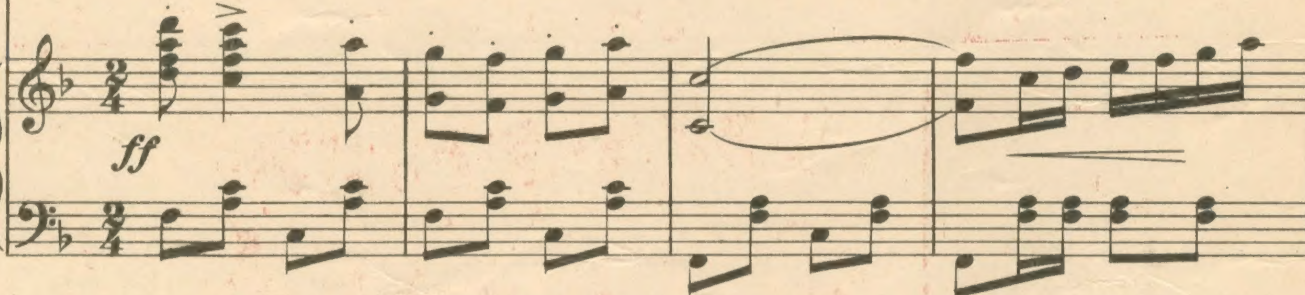
# I'll Be Your Honey in the Springtime.

Words and Music by HARRY FREEMAN.

Author and Composer of "Honey dat I Love So Well"

*Allegro moderato.*

Voice. 

Piano. *ff* 






*ffz* *pp* *Till ready.*

1. A  
2. I

dusk - y lit - tle yal - ler gal From Mem - phis, Ten - nes - see Has  
dun' been sav - ing up my coin A - wait - in' for the day When

*p* 



stol - en both my heart and hand And I'm no long - er  
I go down to dat ole town And sneak dat gal a -

free. She keeps me guess - ing day and night Till I  
way. I know I'll feel like thir - ty cents When I

don't know how I stand For she al - ways an - swers  
ask her to be mine For she al - ways an - swers

*poco rall.*

'bout like dis When I ask her for her hand.  
just the same "Oh! go on" I ain't got time.



Chorus. *Faster.*

I'll be yo' hon - ey in the spring - - time,

*p-f*

This system contains the first line of the chorus. The vocal melody is in treble clef, 2/4 time, with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p-f* (piano-forte). The lyrics are "I'll be yo' hon - ey in the spring - - time,".

I'll be yo' hon - ey in the fall,

This system contains the second line of the chorus. The vocal melody continues from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are "I'll be yo' hon - ey in the fall,".

And in the win - ter when the snow flies

This system contains the third line of the chorus. The vocal melody continues. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are "And in the win - ter when the snow flies".

Then is yo' hon - ey best of all.

This system contains the fourth line of the chorus. The vocal melody concludes with a final note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are "Then is yo' hon - ey best of all.".



Sum-mer well wan - der by the sea - - - shore

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "Sum-mer well wan - der by the sea - - - shore". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody is simple and melodic, with a long note on "sea" and a dotted note on "shore".

Then you can buy the ring,

The second system of the musical score. The vocal line continues with the lyrics "Then you can buy the ring,". The piano accompaniment features a more active melody in the right hand, with a key signature change to two flats (Bb and Eb) indicated by a double flat sign on the B note in the treble staff.

'Mem - ber yo' hon - ey's wait - in', keep on yo' mon - ey mak - in' I'll be yo'

The third system of the musical score. The vocal line continues with the lyrics "'Mem - ber yo' hon - ey's wait - in', keep on yo' mon - ey mak - in' I'll be yo'". The piano accompaniment continues with a steady rhythm, featuring a key signature change to two flats (Bb and Eb) indicated by a double flat sign on the B note in the treble staff.

hon - ey in the spring. 1. 2. spring.

The fourth system of the musical score. The vocal line concludes with the lyrics "hon - ey in the spring." and "1. 2. spring.". The piano accompaniment features a key signature change to two flats (Bb and Eb) indicated by a double flat sign on the B note in the treble staff. The system ends with a double bar line and a repeat sign.



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